The Michaelman

Held Every Year Since 1620

Each year during the month of March what is perhaps the oldest tradition in the United States takes place. From the Connecticut suburbs of New York City all the way up to Maine's potato lands about 1,300 New England towns hold their annual town meetings. This tradition began in 1620 when the Pilgrims afloat on Cape Cod Bay assembled to sign the Mayflower compact. Each year thereafter they met to discuss Plymouth's business and to chart the Colony's direction for the ensuing year. This custom was adopted by the Puritan colony at Boston and then later spread throughout New England.

As towns grew in population many became cities but a surprising many have retained the town meeting form of government, some such towns even having populations of 40,000. And some large communities such as Greenwich, Conn., and Brookline, Mass., with populations of 70,000 or more have a limited town meeting form of government. With this system a town is governed by an annual town meeting of, say, one or two hundred people elected by the townsfolk. It isn't as democratic or open as the more traditional form of meeting but it is more so than a city council type of governance.

The New England town meeting — as peculiar an institution as it is, has both alternately been praised as "democracy in action" and scorned as anachronistic — has not been studied very carefully but rather in the words of Dr. Frank Bryan of the Political Science Department it has only been described with "impressionistic commentary" based on "little empirical work." Dr. Bryan with the help of students is working to change that. Since 1969, about 200 town meetings in 75 Vermont towns have been researched. This year on March 6th, 75 students visited 25 towns, traveling some 4,000 miles and gathering 250 pages of data on election of town officers, attendance, participation of those in attendance, and votes on the various articles or issues discussed at the meeting.

Already, the information gathered to date has been put to good use. Last year Dr. Bryan wrote an article in *Chittenden* Magazine, "Town Meeting Government: Another View." And also last year, he wrote an article in the July issue of *National Civic Review* based on surveys passed out by St. Michael's students at about twenty-five 1972 town meetings in Vermont.

Dr. Bryan plans to continue this research program until about 1980 at which time he hopes to author a book on town meetings. It would be a definitive study dealing with the question: Can civic participation and the technological society be reconciled? He feels that the book will be of value to social scientists since they have been in recent years looking for an institutional apparatus to apply to community action programs and the like. Perhaps a town meeting like structure could be employed by the poor to implement their own community action projects. Dr. Bryan foresees some initial trouble in convincing the publisher that the empirical data is reliable since it will have been collected by undergraduates who had no professional training in doing research. However, Dr. Bryan himself is quite confident in the data because the students who have been collecting it have been dedicated and enthused, because the research vehicles (i.e. the work sheets) are simple, and finally because the watchwords of the project have been clarity, simplicity, and consistency.

So, if all goes well, another five years or so of research, and an additional two years of analysis and writing, will culminate in the most, perhaps the **first** complete study of New England town meetings. It will bring much credit upon St. Michael's and its students but more importantly it will have been a great educational experience for those students who participated in it.

Saint Michael's Wind Ensemble

In With The Winds

Three short years ago the St. Michael's Wind Ensemble consisted of just five players under the tutelage of Mr. LeClair. Today the group stands at seventeen. It is a group of very dedicated St. Mike students from concentrations ranging from Biology to Business to Fine Arts. The growth of the ensemble is largely due to the hard work and enthusiasm exhibited by these students.

The Ensemble will be going to Essex Junction to hold an educational clinic with students from the towns Middle School. This outing, to be held on April 11, exemplifies the major goal of the group, that being, to serve the community. They are generally interested in promoting music to young people throughout the area, and to generate a spirit of enthusiasm for music and the instruments.

The members of the Ensemble are as follows: Flute: Vickie Desautels, Donna Trevlin; Oboe: Anthony Signorelli; Clarinet: Pete Palermo, Frank Napolitana, Steve Houle, Pete Keefe, Suzanne Peters; Bass Clarinet: John Miller; Trumpet: Larry Strickland, Tom LaChance, Don Solemini; Trombone: Clay Hughes; Tuba: Bob Harriss, Bruce Barrows.

The Saint Michael's Wind Ensemble will be featured on campus in late April. The group will do a "mini-concert" in the chapel. The program will probably include a variety of music for emsemble, ranging from Purcell to Corelli to Handel. This program will be performed under the conduction of Mr. LeClair.

The group and its director have some definite goals for which they are striving. First, they will continue to work for the growth of wind ensemble as a whole, but they would also like to form a "Pep Band" for next years' basketball season, in addition to exploring the possibilities for a stage jazz band.

These plans necessarily call for more student musicians, so anyone with some experience and interest is urged to speak with the director, Mr. LeClair, about the possibilities of performing with the Saint Michael's Wind Ensemble.

And In Topsham, Too

Last year I went to the town meeting in Richmond, a small town on the Winooski River about twelve miles southeast of here. The setting for the meeting was very quaint; it was the Old Round Church built in 1813 and situated next to a small common on which the proud Town of Richmond had erected a monument to the Cochran family. The issues, too, were quaint: appropriations for Memorial Day services, bickering over the town dump, and people sounding off about unplowed roads and unleashed dogs. Typical Vermont. But a look around the pews of that peculiar church indicated that things are changing in Richmond. Intermingled with the people in those red plaid, lumberjack coats were people in business suits with accents from points south: Jersey, Long Island, Westchester. And when the article in the town warning calling for the establishment of a kindergarten came up, this change was evident. Richmond, you see, had just built a new school and was beginning a sewage treatment plant. Taxes rose quite a bit last year and the native Vermonters of Richmond simply couldn't see going into further debt by putting such a luxury as a kindergarten in the Town's one elementary school. But the "new" Richmondites — white collar, upward-mobile, middle-class viewed it as a valuable addition to the school. The debate got pretty heated, the new people making some very logical arguments; the old guard though won in the end. But in a few years they're going to lose because Richmond is growing and its character changing.

I enjoyed attending that town meeting but this year I didn't want to return to Richmond because I wanted to view a meeting in a more traditional, more "Vermontish" town. I told Dr. Bryan this and he suggested Topsham. I had never been to Topsham (pronounced Topsum) before but I had seen a picture of it in *Vermont Life*, in which it had looked quaint, so I accepted his suggestion.

Topsham is located on the other side of Barre in what must be the very southern reaches of the Northeast Kingdom. The terrain there is very rolling; in fact, most of the land is either hilltop or hillside and what isn't is precious indeed and that's where most of the houses and farms are to be found. The houses in Topsham are about the same as anywhere else in Vermont — white clapboard with four-paned windows — except that in Topsham they tend to have red shutters and rust-goldened tin roofs. But more than anything else the character of Topsham can be attributed to its relative isolation over the years. Its contact with the Connecticut Valley towns was always weak and its ties with Barre were somewhat hindered by Orange (pronounced Ahrange) Heights, a large, rounded rise of the earth, treacherous in winter and for horses tiring even in the summer. This isolation slowed down the erosion of the old Yankee culture. And as we (Denny McDermott, Bob Madigan, and I) found out on March 6th the speech and mannerisms of that culture are still very much alive.

There are three villages or settlements in Topsham: West Topsham, Waits River, and East Topsham. The meeting was held at East Topsham (an unincorporated place of about fifteen homes, a firehouse, and a general store) in an old school house — white, green-shuttered, with a truncated steeple. We arrived about half an hour early and we later came to appreciate this as we were able to get better acquainted with the townsfolk. We had some trouble parking the car as the street there was only about as wide as a driveway but an old gent came over our way and suggested that "we pak the cah ovah theyah." And we did, as Denny noted, "God, these are **real** people."

People were already entering the meeting hall; most of them were dressed in those lumberjack coats and green rubber boots that country people seem to prefer. Almost all of these folks are farmers, saw mill "sawyers," or mill workers employed in Bradford, a nearby town. We entered the hall and people turned around giving us a friendly nod or smile. Several came up to us and introduced themselves, one was Harvey Otterman, the town moderator, and another, a Reverend from Barre, who kept a summer home in Topsham.

We took seats on the benches that ran along either side wall and began to organize our worksheets. Several minutes later, promptly at 10 o'clock, Harvey Otterman swung his gavel and the meeting began with the scouts of Troop 25 leading the Pledge of Allegiance and the local pastor leading the Lord's Prayer (Protestant version, of course.) Next was the election of town officers. There were no previously printed ballots as in Richmond. Rather, people would make and second nominations and they write the name of who they preferred on a small slip of paper and would then stand in line to bring it up to the ballot box on the moderator's table on the stage. Harvey Otterman was re-elected moderator and elected land deed agent, winning both by acclamation. Lyle Thompson was defeated for selectman on the second ballot by Otterman's 21 year old son Steven but was later consoled by his election to the office of lister by a vote of acclamation. Ruth Morrison defeated two others for the office of town clerk and was also elected treasurer by a vote of acclamation. And Ernest Cilley — he must be very respected — was elected by acclamation to three offices: constable, collector of taxes, and town grand juror.

The election process was pretty slow, some votes taking up to twenty minutes apiece. I felt myself getting hungry so I asked the old pipe-smoker seated next to me if there would be a break for lunch.

"Yup, pretty soon. Just go down those stairs ovah theyah and you'll find yourself some good vittles; if you're a chow hound you can plow right into it."

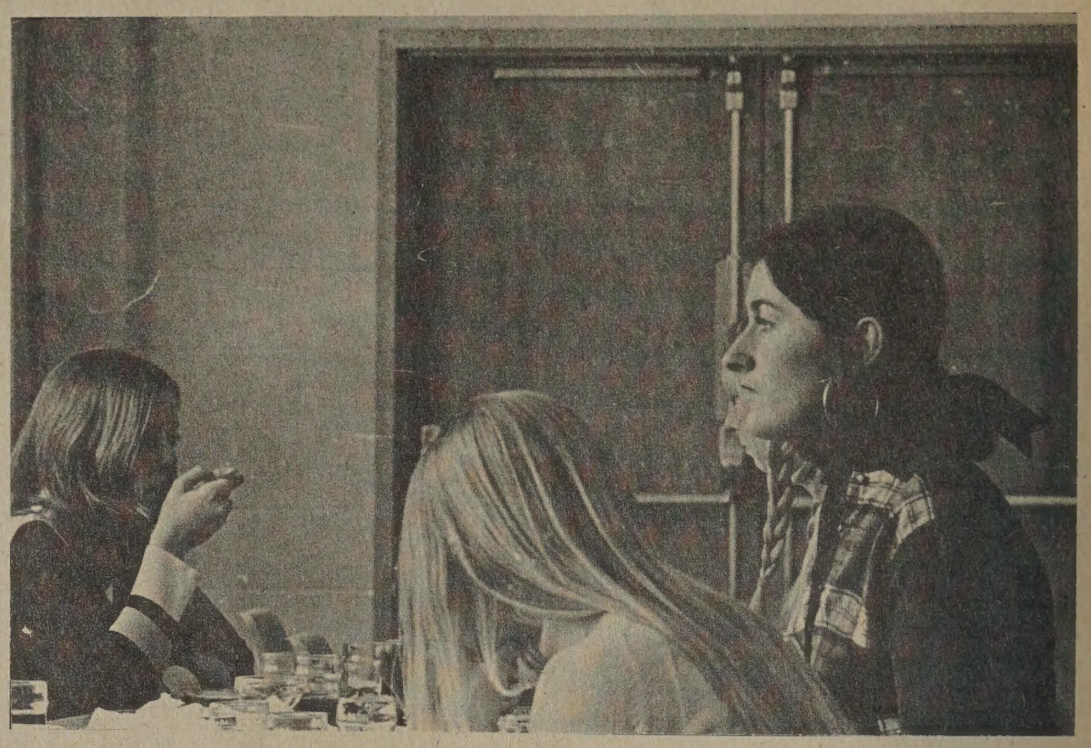
(Continued on page 2)

EDITORIAL

The Student Association is presently undergoing a lengthy, and, I believe, serious self-analysis. In the recognition that this year's senate has left much to be desired as a structured student government, several proposals have been made by several factions of the senate itself in an attempt to increase student representation, as well as student participation in the dealings of St. Michael's College. Ideas submitted have been diverse. Some have suggested a return to a system resembling the old Student Forum, a large and somewhat loose structure which, it has been claimed, would represent more students. Others have proposed that an organization including students, faculty, and administrators might serve to increase communications as well as unite the workings of the now separate entities. There have also been those who, though they recognize a necessity for change, feel that a closer adherence to Robert's Rules of Order is all that is needed to initiate progress.

We, of the *Michaelmen*, agree that this year's Student Association has neither lived up to its expectations nor to its obligations. Leadership has been wasted. Students have been alienated. Funds have been profligated. Yet the Senate continues to meet every Tuesday night and, in an atmosphere of arrogance and hostility, manages to act on a few insignificant issues and to throw the more important ones into the "committee system." There are very serious problems on this campus which are worthy to be discussed and acted upon by the entire Senate, but which are overlooked either by a lack of foresight or by a feeling of futility.

Perhaps the road to change is not to be found in the restructuring of the system of the Senate. Perhaps student representation is not to be found in countless committees and debates. Perhaps real progress will not be made until the senators stop acting like leaders of the opposition and begin acting like students, in the students' interest.



The following three films will be sponsored by the Humanities and Philosophy Departments on the following days: Tuesday, March 27, 7:30 p.m. Aliot Hall Lounge, "1984"; Thursday, March 29, Aliot Hall Lounge, "The Cardinal"; Tuesday, April 3, Aliot 212, "Animal Farm."

101 Things to Do To With Foley Linen Sheets

by Tom Connors

61. Teach it to drive a car through the quad.
62. Take it to a St. Mike's "coffee" house but bring your own "coffee".
63. Give it to Franny Laffin and watch him eat it up.
64. Teach it to drive a car and see how the accident rate increases.
65. Take it to Aiken Mall and try to explain what it's for.
66. Give it to the Bruins so they can trade it for an old man.
67. Teach it how to disturb people and take it to the library.
68. Enlist it in the Marines. They're looking for a few good men, but it'll take them years to prove it's unfit for duty.
69. Take it to the cafeteria and watch Rosie ask it for an I.D.
70. Teach it to break windows.
71. Give it to the Texas Rangers for a designated pinch hitter.
72. Give it to "The Stump" to make a candle out of.
73. Give it to MacDonald's and watch them make a new burger out of it. Everything else they serve is sheet.
74. Let it join "The Original Byrds."

75. Give it to Gerry Lanteri and watch him try to bounce it.
76. Put it on a map and watch Tricky Dick try to visit it.
77. Run it for president of the S.P.C.S. (Society for the Prevention of Cruelty to Sheets).
78. Censored
79. Write an English paper about all the things you've done with it.
80. Hide under it when the men in the white coats come looking for you.

The events on this calendar are not the only ones occurring. They are the only ones brought to the attention of the calendar coordinator. If you are running, or know of an event, and want it publicized, drop off any and all information about it to Lyons 251 by Tuesday evening. This calendar will be published weekly with any luck.

The AE Calendar of Events

March 24
Buy a Paper at Brunch.
SA Film — "Summer of '42"
Herrouet Theater — 8 p.m.

March 25
Folk singers, Tom Azarian & Burt Porter
Herrouet Theater — 8 p.m. Free

March 26
Tryouts for Christopho, a student-written, student-run musical comedy.
10:30 p.m. Herrouet Theatre

March 27
Communications committee meeting
Klein Student Center 4 p.m.
Open to anyone.
Student Association Senate Meeting
Senate chambers Klein Student Center
6:15 p.m. Open to all interested and uninterested.
Tryouts for Christopho
Herrouet Theatre 10:30 p.m.

March 28
Civilization Film Series
"Protest and Communications"
Alliot Hall 212 7 and 8 p.m.
Tryouts for Christopho
10:30 p.m. Herrouet Theatre.

March 29
WSSE General Meeting
Klein Student Center 7:30 p.m.
Coordination for on the air setting up of summer schedule
New members welcome.
Tryouts for Christopho
10:30 p.m. Herrouet Theatre

March 30
Friday all day
Alfred E's open until 1 a.m.

Read what ever is on the next page then find a razor blade, broken beer bottle, recording needle or even a pair of scissors and cut this out and post it.

(Continued from page 1)

Honest: He said "vittles!" When lunch break was announced everyone grabbed a chair, paid $1.50 for a slip marked "ticket" and descended down the stairs into the cellar. But we were a bit slow so instead of standing in line we took a breather outside. I made a visit to the restroom facilities — a fine, three seat "bircher john" out behind the hall. After a while the line shortened so we went downstairs, took a seat, and ate non-stop for a good half hour. Spring vacation was but a few days away, you see, and those vittles were a good primer for the home-cooked food we'd been waiting for since we were home last. Lunch break lasted one hour and we finished just in time to get upstairs for the resumption of the meeting.

The afternoon session was short but somewhat significant. It seems that taxes went up $50,000 last year and for a town of only 300 voters that's quite an added burden. So when the vote came up for the purchase of a town truck I could hear some old lady mutter, "We don't need that," and without any further debate it was voted down 102-11. And for the first time in memory the Riverside Grange and West Topsham Community Hall were denied property tax exemptions. But they did give it to the Tri-Village Fire Association by a vote of 98-3; I guess when you're isolated out in the country you feel better with a viable fire company.

After a couple of more articles, someone called out, I move we adjourn."

"I've been waiting to hear that," replied the moderator, "who'll second it?"

"I do," said a gentleman who hadn't spoken up at all before.

"Good, then, we'll all see each other again next year."

We shall.

The Michaelman

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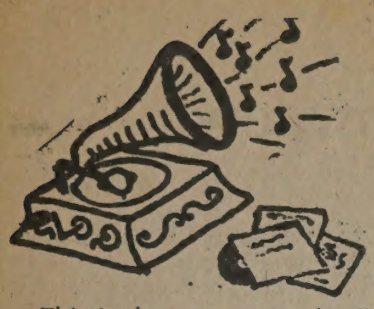

MUSIC REVIEWS:

by John Hanrahan

This is the newest Byrds album, done by a reformed Byrds group. David Crosby is back playing guitar and singing. Michael clarke plays drums, Gene Clark plays guitar, harmonica and sings, Chris Hillman plays guitars mandolin, and bass and Roger McGuinn plays guitars, moog, banjo and sings. They all play well and play well together and this makes for a tight album musically. The reappearance of David Crosby, especially as a vocalist makes the album. His harmonies with the other vocalists are remarkable, not to mention his solos which are thoroughly enjoyable.

All the artists contributed to the writing in this album except Michael Clarke. David Crosby contributed one cut from his solo album, a very nicely done version of "Laughing." Two songs on the album were written by Neil Young "Cowgirl in the Sand" and "See the Sky About to Rain" from Fire on Sugar Mountain. "Cowgirl in the Sand," is done very nicely by the Byrds as is "For Free" a song written by Joni Mitchell and sung by David Crosby on this album.

A few of the songs carry over the old Byrds style. These are "Born to Rock and Roll" and "Things will be Better" because of their familiar vocals by Roger McGuinn and the good guitar work. Another addition in the vocal department is Gene Clark with a flowing voice similar to that of Tom Rush.

This new Byrds album is not much like anything they have done before but it has a good touch and is really good listening. A group like this would be a good concert.

More From Moore

by Bill Moore

Recently, while walking across the campus, I ran into a friend that I hadn't seen for about three weeks. As I approached him, Jim Lacdoe quickly started off in the opposite direction. Unable to reason why Jim was avoiding me, I began to follow him.

Our brisk walk began to quicken, and I soon found myself jogging after him. If this wasn't enough, our jog turned into a swift run. After a chase that lasted about five minutes, I finally caught Lacdoe; this was only because he had collapsed on Aiken Mall. When he finally regained consciousness, I began to ask him why he was running away from me.

"Moore! Was that you chasing me? You scared the hell out of me."

"Yeah, Jim, it was me. You look awful, what's the matter?"

"Look, I can't stay here, they're after me . . ."

"Who's after you?"

"Just listen, and do what I ask. Meet me down at the 'Ledge' tonight about 9:00. I can't tell you now, but I'll explain everything to you then, okay?"

Not knowing what to expect, I put on my best Humphrey Bogart trenchcoat, grabbed my Sherlock Holmes cap, and slipped on my magic decoder spy ring, and left for the 'Ledge.' When I got there, I could hardly see a thing. Suddenly, I was blinded by a light that came from directly in front of me.

"Bill! I'm glad you came. Sit down, and for God's sake, take off that hat, you look ridiculous."

"Okay Jim. Now suppose you tell me what this is all about."

"Right. I imagine that you know about damage deposits, and that a minimum balance has to kept. Well, my account fell below the magic $25.00 mark, and before I knew it, I was receiving letters from Ernie's office threatening my life, property and family. Those letters came every day for about a week, ordering me to pay up. I finally became so upset that I went over to Founder's to see what the problem was. All I found out was that I owed so much money for damages done by myself and others. Whey I pursued this and tried to find out what all of this "Wing, Floor, and Community" damage was, I was told to go over to Sutton's office. When I went there, not only were all of these damages explained, but I was also shown a few piles of new damage reports to emphasize that the billing being done was as fair and legitimate as possible. Fine. Then I asked why I wouldn't simply pay the amount that would bring my account up to the 'Minimum Balance to be Maintained' level of $25.00. I was told to see Ernie G., that it might be possible to do this. When I went there, I presented the offer and was told to 'see the Dean.' I became thoroughly disgusted and decided not to pay the bill at all.

"That's when it all started. The letters became more frequent — twice a day. I noticed strange people following me around. I even discovered an alarm system in room that, when tripped, notified certain people of my presence in the room.

"I've lost so much sleep over this that I think I'm beginning to crack up. In fact, when I do sleep, I have this terrible, recurring nightmare: There's a huge computer chasing me, and all it does is spit out papers that read 'Pay up!' Occasionally, it spits out one that says 'Pay me now, and all will be forgotten — don't pay and suffer the consequences.' I've tried to transfer out of here, but you can't leave until all bills are paid. Look, Bill, you've got to help me, I'm going to go out of my mind if something doesn't happen."

"Let me see if I understand all of this. You owe the damage account people money. They've been sending out their watchdogs to collect on the bill. It seems simple to me, why don't you just pay the bill?"

"I tried to. I went over there with a check for $40.09. By the time I got to the office, the bill was for $41.73. I didn't have any more money on me, and they wanted the bill paid in full. So, until I can come up with the $1.64, they're going to keep hunting for me. Can you help me out? For $1.64, I'll be in your debt forever."

"Jim, I wish I could help you, but I'm in a little trouble myself. I got a bill from those wonderful people in the SIC for $105.00 for a sixth course. Unfortunately, I'm only registered for five courses. The problem is, that they're convinced I'm taking six courses."

"But, if you don't owe, then you can afford to loan me at least 50¢."

"I wish I could, but on my way over here, I ran into Fran Teck and I loaned him my last $5.00. Apparently, he got a bill for $9.43 that he has to pay towards his Activities Fee."

(Continued from page 3)

benefits for contributors of money.

FINANCIAL SUPPORT

VPIRG will be funded through a $6.00 per person annual membership fee and through private donations. VPIRG will welcome donations over and above the annual membership fee, but will not be able to recognize such gifts publicly, nor give such donors any special consideration.

VPIRG will be patterned after VPIRG organizations formed or forming in Oregon, Minnesota, Illinois, Wisconsin, New Jersey, and other states. Some of these VPIRG's are composed of and directed by students only, while others have involved groups of citizens who are not students.

VPIRG will be composed of local groups united in a state group. It is expected that local groups will be formed on most Vermont campuses. In addition, citizens who are not students may participate in VPIRG by forming their own local groups on a community basis.

Local Groups: 200 members is the minimum required to establish a local group. The local group will elect a Board of Directors as their governing body. The local boards in turn shall elect their representation to a State Board of Directors, based on the formula of one representative for the first 200 members, and one additional representative for each additional 1,000 members.

State Board of Directors: The State Board of Directors will be the governing body of VPIRG and in this capacity will make the operational decisions for VPIRG, such as hiring the professional staff, setting VPIRG objectives and priorities, and developing cooperation with other public interest oriented organizations.

The Political Science Club
presents
Mrs. Nancy H. Ely

Assistant Dean & Director of Admissions
Boston University School of Law
on

Information Pertaining to Law Schools
Tuesday, March 26, 7:30 p.m.
Alliot 212
Open to All; No Admission Fee

Digging In...

Bob Sullivan

Gee, its swell to be back to Swillville, or as a devout Crown and Sword subject would say, "Gee, its swill to be back to Swellville." Swillville! A utopia situated on the gleaming banks of the undulating Onion where excitement and fantasy abound unrelentless; where is found a conducive atmosphere that encourages individuals to search out a new and colorful high in their nurturing adulthood, where 'weekday' and 'parietal' have long since become vestigial; where only Time lays silently amidst the fervor — patiently awaiting its unavoidable calling for due payment . . . for revenge? . . . .

The broadway critics have given St. Mike's newest production, "The Fine Arts Center — A Musical Comedy", excellent ratings again this week. The book which had been on the trustee's list of best sellers for almost a year has become even more ludicrous now that plans for its production have been formulated. Mr. Buchan, the versatile director of the comedy is having problems, however in convincing the actors to perform in his comedy. Some of the hit tunes are: "Its Better Than Nothing", "A Shot in the Dark" and "Vanishing Parts". When asked to comment on the comedy, one of the Fine Arts leading actors was quick to retort with a contemporary tune, "We Won't Get Fooled Again"! Meanwhile Vinny's new home for the Purple Knights is truckin right along . . .

Beware of newly tanned swilllers and swillets, the washcloth test will be performed in the cafeteria some time next week. All those found to be sporting fake tans will be required to wear their bathing suit for one week. (Even S.A. Spiro's) . . .

Alfred E's reports that Phase III has seriously affected sales in his "humble" business venture and thus profits are down 2.25 from the last fiscal year. Perhaps Al, if you incorporated an annual "free-bee" day into your business or even had a jelly-bean-in-the-jar-guessing-contest for Easter your patronage would increase. Speaking of Easter, by the way, rumor has it that the S.A. will sponsor a midnite Easter Egg hunt in Ryan Hall with the outgoing president attired in an Easter Bunny Suit! There's just no telling where the girls will be hiding those eggs . . .

The first student who correctly submits the schedule that the bus runs on will win an all expense paid tour of WSSE, SMC's Radio Sation. The first student to correctly guess the whereabouts of W.S.S.E. will receive ten (10) free passes for the bus. Send all entries in care of this column with a minimal $.50 handling fee. Winner's will be notified by mail . . .

If you missed the SMC Talent and Beauty Show a few weeks back, you missed a wild evening of sensual excitement and unforgettable entertainment. In a tense pageant, Sue Sullivan finally took the prestigious crown of Miss St. Michaels (or should it be Ms.) Sue was represented by that ever popular Gamma House — an unbeatable combination . . .

For all you ATHOS, PORTHOS and ARAMIS fans, great news, the boys are back at Alfred E's after weeks of torturing absence. The sacrifice of waiting was tough on many, but Al thanks you for your relentless perseverance . . .

News item of the week: The Grand Isle Ferry is now open! Why not invite the swillet of your dreams on a romantic Ferry ride at sunset. Remember, the social affair of the year is coming up — the formal dance — you wouldn't want to miss that! . . .

What is a Capasso Commission? What is a SMC ski slope? What is snow in Vermont? Who really runs the college? What was the real truth behind the green beer at the mill? What is a Ms.? Are they diseases, drugs . . . these are just a few of the tantalizing topics to be explored next week . . . until then remember, its been real . . .

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Michigan Scores

The Purple Knights basketball season ended with two losses in the New England NCAA small college tournament. In their game against Assumption, the Knights dropped a heartbreaker, being ahead at half-time, and leading for most of the second half until Assumption tied the game with only seconds remaining. Assumption's All New England center Jim Gracholowski scored a hoop at the buzzer.

Though the Knights came out on the short end, 81-79, they played their best basketball game of the season. All five starters, co-captains Bob Toner, Fran Laffin, sophomore Gene Cizynski and freshmen John Balczuk and Ken Johnson played outstanding games with strong bench help from John Lanchantin and Joe Meyers. A two point loss to an excellent nationally rated Assumption team is definitely tough to take. Assumppt n should have been in the N.I.T., they had a better record than many of the teams participating in the tournament, and trounced N.I.T. participant, Fairfield, 109-81. This points out the caliber of small college basketball played in New England. The Knights when hungry can play and beat any team on their schedule. First year coach Walt Bauman, with his team, returned St. Mikes to its first post-season tournament in six years. As far as the future is concerned, the Purple Knights should be able to write their own ticket, since the complete squad will return to action next year. Though no one player for the Knights made any post-season All-star teams, next year, Fran Laffin should be in the running.

We congratulate head coach Walt Bauman, and assistant coach Dick Falkenbush, on a job well done and once again supplying the school with tournament fever. Next year, if the Knights believe in their ability as they did against Assumption, Evansville, Ind. will once again be on their schedule.

The ECAC should begin to consider using three referees to officiate basketball games. This would definitely increase costs, but the game is too fast for the caliber of officiating that has been displayed by officials this season.

Many major school conferences, such as the Big 10 and the Big 8, have started innovative programs, like using three referees and a 30 second clock rule, within which a team must shoot. The need is definitely present for more officials and it would be beneficial to the ECAC to consider these changes.

It is Delta against Epsilon for the A-league intramural championship. Delta is the favorite, with only one loss and a regular season win over Epsilon. Delta will miss Guy "Meats" Minetti but should have the strength to win.

Next year, the cheerleaders should try some new routines, possibly using pom-poms and their uniforms have got to go. The girls deserve a lot of credit for their enthusiasm. Speaking of new uniforms, the varsity basketball team should also consider getting new warm-ups and uniforms.

One of the varsity players approached me after the tournament games, and thanked me for coming down to the games. It's attitudes like this that make you glad to be on St. Mikes side.

Sports Briefs

The St. Michael's College Boxing team did extremely well in the first round of the Vermont AAU championships. All four team members won their opening bouts. Tommy Thaler, won by a unanimous decision in the 156 lb. class. Tommy Driscoll, by a unanimous decision in the 165 lb. division and also received a gold watch for being chosen fighter of the night. Frank Campbell won by a TKO in the second round in the 178 lb. class. Mike Skinner, in the 147 lb. division, won by a TKO in the second round. After the opening night bouts he was in contention for the team trophy.

The basketball team finished the season with a record of 19 wins and 7 losses, losing their last two games in the NCAA tournament to Assumption, 81-79, and Bridgeport, 93-75

NAME	G	FGM	FGA	%	FM	FA	%	REB	PTS	AVG
Fran Laffin	27	212	394	.538	121	156	.776	245	545	20.2
Bob Toner	27	195	387	.504	71	84	.845	74	461	17.1
Gene Cizynski	26	115	271	.424	35	55	.636	87	265	10.2
John Balczuk	24	152	298	.510	43	68	.632	131	347	14.5
Ken Johnson	27	161	305	.528	103	158	.652	370	425	15.7
Joe Myers	24	17	44	.386	12	20	.600	45	48	2.0
Gary Fagan	14	18	49	.367	11	21	.524	38	47	3.4
John Butler	3	2	5	.400	2	2	1.000	2-	6	3.0
John Lanchantin	27	104	207	.502	26	47	.553	126	234	8.7
Ray White	10	4	11	.364	0	2	.000	5	8	.8
Bob Stapleton	3	0	1	.000	0	0	.000	1	0	0.00
Gerry Lanteri	12	10	28	.357	12	17	.706	16	32	2.7
Bob Hall	1	1	1	1.000	0	0	.000	2	2	2.0
Team										
SMC Totals	27	991	2001	495	436	630	692	1142	2418	89.5
Opp. Totals	27	1002	2262	443	336	395	679	1105	2340	86.7

Intra-House Hoop Showdown

Dan Rosa

Intramural basketball buffs were treated to two well-officiated, barn-burning basketball games last Wednesday night at the barn. The opening contest saw the Ralph the Ralph Capasso, coach of the Delta House five, playing without their most consistent floor marshall Tom "All-Around Guy" Minetti, down a persistent Omicron House 83-75 in O.T. Delta's Ron "The Roadrunner "Skelton, pouring in 30 well-worked-for points was ably assisted by Geno "The Man With the March Vacation Tan" Capello (18) and Joe Powers (16); while the Omicron side saw Warren Blunt lead the way with 25 followed by Ollie Spellman, Norton, and John Butler with 19, 15, and 12 points respectively.

This early evening contest saw Ollie Spellman's bucket with 5 seconds remaining in regulation time knot a nip and tuck battle with Delta at 75 all. Delta, regaining possession, threw a full court pass downtown, giving Omicron a final chance. However, Spellman's attempt at the tie-breaker fell short sending the contest into a 3 minute over-time period. On the O.T. Delta's strong boardwork (something they lacked in R.T.) by Bill Robbie and Co. coupled with Ted "Stork" Horton's fast-breaking, over-powered the stubborn Omicron quintet for the victory.

The opening minutes witnessed the hot hands of Omicron's Blunt, Spellman and Butler matching those of Delta's Capello and Skelton, eventually producing a first-half stalemate at 36. Delta seemed to have the edge moving into the second stanza due to the fact that John Butler who poured in 10 first-half points, was also assessed with four fouls. Butler saw limited second-half action, eventually departing with approximately six minutes remaining. However, with Blunt (who had a fine all-around game) and Spellman continuing to pour on the heat for Omicron, Delta needed the clutch second half shooting of frosh Joe Powers to stay alive.

The second game saw a team-playing Epsilon hang on to barely a barely nip and run & shoot Gamma team 47-46. Sharp-shooting John Russell and with 15 and Big Ralph Piano with 10 led the well-balanced Epsilon attack, while Jasanki (13) Labanera (12) and Raffile (11) showed the way for Gamma.

Epsilon jumped out to a quick 10-2 lead in the opening minutes but could do no better than manage a 24-18 half-time lead, with Russ being the only hot-handed man on the floor. In the second half Epsilon threatened to blow the game wide open when two unanswered hoops by frosh Joe Preziosi upper their lead to 10 points. But good boardwork by Gamma kept them in the game. With a little over a minute remaining it appeared that Gamma was out of it, but two quick buckets by Jasanki combined with an Epsilon turnover and a foul cut the gap to 1, 47-46 and there it stayed as time ran out after Gamma retrieved a missed Epsilon foul shot. Noteworthy Epsilon performances were also turned in by coach Joe Pescatelli, Bill Griffin, Kev Maynard, "The Bear", Bob Nugent and "Whitey" (I wouldn't forget **you**!).

Also, a tip of the hat to the fine officiating of Geno, John Balzcuk, Ken Johnson, and Franny Laffin.

As for the championship game I offer no prediction with Guy Minetti sidelines for Delta. Although some think that Epsilon's great balance and ample bench will prevail against a Delta team with limited personnel, one must keep in mind that Delta fields 5 strong men who can go all night if necessary (especially the "Roadrunner"). Epsilon seeks revenge after being handily defeated by Delta in regular season play — but Delta seeks a title, something that has evaded their grasp the past two seasons in the final playoff games.

Final Stats

Final statistics of the 1972-73 St. Michael's College basketball campaign disclosed that the Purple Knights shot nearly 50 percent from the floor on the way to a fine 18-9 record and a return to the NCAA Regional Tournament.

Led by the superb shooting of junior co-captains Fran Laffin and Bob Toner, the Knights clicked on 991 of 2001 attempts from the floor for an outstanding 49.5 field goal percentage over the 27-game span. The 991 field goals represents a new SMC record.

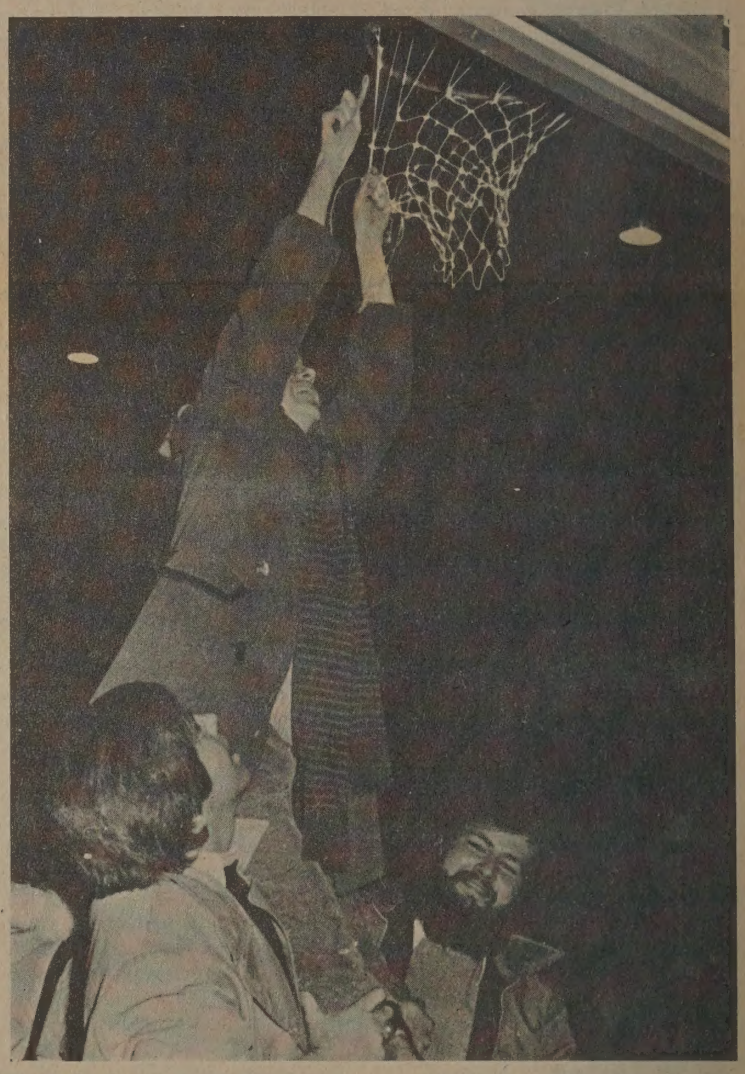
Laffin hit on 212 of 394 tries from the field for an individual season mark of 53.8 percent, and a 20.2 point average. Toner, sporting a 17.1 game average, made good on 195 of 387 field goal tries for a shooting percentage of 50.4.

Ken Johnson, the team's leading rebounder with 370 and 13.7 average, also found time to amass a scoring mark of 15.7 points per game by making good on 161 of 305 tries from the field and a 52.8 percentage.

John Balczuk averaged 14.5 points per contest in 24 games, while Gene Cizynski rounded out the double figure performers with 265 tallies in 26 games and a 10.2 mark.

Toner shot 84.5 percent from the foul line on 71 of 84 conversions, while Laffin was second in this department with 121 of 156 charity stripe tries and 77.6 percentage.

St. Michael's averaged 89.5 points per contest while giving up 86.7



Dick Sullivan, Leo DeBartolo and Jane Burgwinkle taking the nets down as St. Michaels played its last game in the Burlington Memorial Auditorium.

"Inasmuch as we have everybody back next year," said Coach Walter Baumann, "it won't be too much to expect a similar offensive show next year. We will also be working on defense a good deal more."

BUFF QUESTION

Name the seven college basketball players who averaged 20 or more points and rebounds in a game for their college career?

ST. MICHAEL'S COLLEGE
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